

Irish Setter Club Of Scotland

Breed: Irish Setter

Irish Setter Club of Scotland

53rd Breed Championship Show

The Concourse, Lanark Agricultural Centre

Muirglen, Hyndford Road, Lanark, ML11 9AX

The Irish Setter of Scotland Show, held on 11th April 2026 at Lanark Agricultural Centre, was a most enjoyable appointment, and I would like to begin by sincerely thanking the committee for inviting me to judge. I was made to feel extremely welcome, and I must commend the committee on the efficient and friendly running of the show, which ensured the day flowed smoothly from start to finish.

My thanks also go to my two efficient stewards, Jan Armstrong and Dave Hemmings, for their excellent assistance throughout the day, and for Dave kindly taking photographs, which is always much appreciated. I would also like to extend my gratitude to all exhibitors who entered their dogs under me especially in the current economic climate and for accepting my decisions in such good spirit. The standard of sportsmanship was excellent throughout.

On the whole, most exhibits were well presented, well-trimmed, and turned out in good condition, which was pleasing to see. However, I did have a few areas of concern which I feel are worth noting for the future development of the breed.

My main concern today was the incidence of incorrect mouths, particularly in some of the younger exhibits. This is something that needs careful attention, as it is an important breed feature and should be guarded closely going forward.

I am also noticing a gradual loss of the desired gently sloping topline that should flow smoothly from well laid shoulders through to a balanced croup. Instead, there are increasing numbers of level toplines with a dip in the middle of the back, which detracts from the correct outline and the overall racy appearance we are striving to maintain in the breed.

Another point of concern is the appearance of gay tails becoming more frequent. Whilst I could perhaps forgive this to a small degree in a dog, I would not consider it acceptable in a bitch, where a correct tail carriage is particularly important for breed type and balance.

Overall, however, the majority of exhibits were presented in excellent condition and clearly well cared for, and I would like to thank all exhibitors once again for the opportunity to judge their dogs.

Dogs

Baby Puppy Dog

No Entries

Minor Puppy Dog

No Entries

Puppy Dog 1 (1)

Junior Dog 2 (1)

1. Gilray's Forfarian Take a Chance: - 14-month-old dog with a lovely masculine head, showing enough stop, dark unshelled almond eyes, with a soft gentle expression.. Good length arched neck. Adequate return of upper arm, firm topline. Correct small, neat feet. If the owner puts in some time and work on him he has great potential.

Yearling Dog 3

1. Hignett-Capper, Capper,Kassube & French's: - Cararua Pearl of The North: - Handsome, attractive dog, head nicely balanced, with correct stop, lovely reach of neck flowing into well placed shoulders. The handler has a tendency to over-stretch the dog which exaggerates his topline and he loses his bend of stifle. On the move he drove out covering the ground well

2. Cayton-Lee Dedroch Major Oak: - Handsome boy, well made, with no exaggeration. Nice masculine head and expression. Excellent body and angulations. Nice gently sloping topline, with correct tailset

3. Macfarlane: - Harelfeg Macfarlane for Umifrido: - Masculine head with raised brows and a soft expression. A heavier built dog

Maiden Dog

No Entries

Novice Dog 1

1. Cayton-Lee Dedroch Major Oak: - Second in Special Yearling

Undergraduate Dog 4 (2)

1. Holmes' Gwendariff Mr Blue Sky: - A well balanced dog with good quarters and bend of stifle and width through first and second thighs. Very nice bone. Good head planes of equal proportions, dark eye, low ear set. Lots of work in the head. I did consider him for the Res CC.

2. Kassube's Thendara Hot Diamond and Cararua: - Masculine head of pleasing proportions with a dark, expressive eye and correctly low set ears. Lovely reach of neck flowing into well-placed shoulders. Excellent front assembly, good depth of chest with well-sprung ribs. Lost out to one who had a better topline.

Graduate Dog 7 (1)

1. Walker's: - Gwendariff Hanky Panky JW (IKC): - - Nice typey dog, balanced with good proportions and correct moderate slope in topline. A very handsome head of good proportions with a dark eye raised brows giving a true quizzical Irish expression. Excellent body, angulations, bone and feet. Moved with drive around the ring.

2. Holeman's – Loganrish Tiger Warrior JW: - Was very unfortunate to come up against 1. A really well-balanced dog with a clean, elegant outline. He is masculine yet still racy, with plenty of substance. His head is long and well chiselled with correct proportions, nicely raised brows, good depth of muzzle, low-set ears, dark eyes, and a kind expression. A lovely reach of neck flowing into well-laid shoulders with a good return of upper arm. There is good depth to his chest, a correct topline, and well-angled hindquarters, being long from hip to hock with well let down hocks, which he used to his advantage on the move driving showing a clean pair of heels.

3. Sheldon's Bardonhill That's All Right at Delsanto: - A handsome headed dog presenting a clean and balanced outline. Strong, arched neck set into correct well laid shoulders, gently sloping top line. Balanced angles fore and aft. with strength over the loin. Strong, wide quarters,

Post Graduate Dog 4

1. Davison's Bardonhill Million Reasons: - A lovely handsome dog, his head is well balanced, lovely muzzle and large black nose. His eyes are soft and full of expression. Neck well arched and muscular, clean shoulders and gently sloping topline. Well-developed hindquarters enabling him to move with flowing driving action. Shown in hard muscular condition, lovely dark coat.

2. Russell's Tiroen Touch of Magic by Settesoli (Imp KCJ) JW: - Racy and balanced with a gently sloping topline, deep chest and pronounced sternum. Ribs well sprung and carried well back. Tail set on just below the level of the back and carried well. Head long and lean with an oval skull. Dark eye, low set ears of moderate length. Rich chestnut coloured coat in good condition. Nice bend of stifle with short hocks, giving a good rear driving action on the move. Handler needs to watch his front legs as he tends to pull back on his front that spoils his top line.

3. Jacobs & Bernard: - Forfarian Fancy Footwork JW: - A very eye-catching, well-balanced dog in full coat who makes a strong impression in the ring. He has an attractive head, with dark eyes and a bright, intelligent expression, and his ears are set

correctly which adds to his overall look. His neck is a good length and flows nicely into well-placed shoulders, with a matching return of upper arm, giving him a sound front. He has a deep chest with well-sprung ribs, showing good body and strength, and his powerful hindquarters provide plenty of drive. On the move, he was a little untidy at times and could benefit from settling to show his true action more clearly. Presentation-wise, the handler tends to overstretch him when standing and sets him a little too wide behind. This takes away from his natural outline and balance, so a more relaxed, natural stance would improve his overall profile and allow his qualities to be seen to best advantage.

Limit Dog 10 (2)

1. Richardson's Bardonhill McIntosh Red at Montgreenan JW: - A super-shaped, racy dog with a refined and very pleasing overall outline. He has a well-balanced, masculine head with a kind expression, helped by raised brows that clearly show the stop. The skull is nicely oval, with a prominent occiput adding to the correct head profile. He carries a moderately long, arched and muscular neck which flows smoothly into well laid-back shoulders, giving him a strong and balanced front assembly. He is deep through the ribs, which are well sprung, and has good length from hip to hock, contributing to his overall athletic shape. His coat is coming on well and he was presented in hard, fit condition. He excels in body, with correct angulation throughout, supported by good bone and neat, tidy feet. His topline has a gentle slope and is maintained well on the move, finishing with a correct tail set. On the move, he goes well around the ring with drive and style, showing both energy and control. Overall, a quality masculine dog who is well put together and presented to advantage.

2. Sheldon's Bardonhill A Million Ways to Delsanto: - A very honest dog with no exaggeration, presenting a lovely, balanced outline. His topline is correct, gently sloping through to the tail, which completes the picture nicely when stood. He has a pleasing head with a kind expression, and is clean through the neck, giving a neat and well put-together appearance in front. His angulation is good both in the forehand and hindquarters, allowing him to stand naturally and in balance. He is in full coat and very well presented, which adds to his overall appeal in the ring. On the move, he is sound and steady, covering the ground without fuss and holding his shape well.

3. Lucas' Gwendariff Batchelor Boy: - Well-presented eye-catching dog, pleasing head and expression, handsome with oval skull, raised brows showing stop and a dark eye.

Open Dog 5

These dogs are all worthy champions of the breed and will change places many times in the future

1. Ellrich's Sh Ch Ir Sh Ch, Fin Sh Ch Gwendariff Absolutely Marwe'llus (IKC) Ww25, Ww24, Cw24: - An eye-catching dog presented in excellent muscular condition and a well-maintained coat, clearly fit and well prepared for the ring. He has a super head with a very appealing expression and a refined overall look. Dark unshelled almond eye adding to his keen and attentive expression. He carries a moderately, arched neck which flows smoothly into a good front assembly, giving him balance and presence in profile. I really liked his overall cleanliness through head, neck, and topline, all of which come together to create a well-put-together outline. His tail is set correctly, carried just below the level of the back, which complements his overall shape. He has good rear angulation, which he uses effectively on the move, driving well and showing plenty of power and purpose. Overall, a stylish and well-conditioned dog who presents himself very well in both stance and motion. Pleased to award him the Challenge Certificate (CC).

2. Beresford's Sh Ch Jetsetter Wind of Dreams (Imp Rus): - A very pleasing, well-balanced dog with a strong, attractive outline that really holds the eye. He has a well-defined head with a clear stop and nicely pronounced eyebrows, giving him good expression and character. His neck is of good length and flows smoothly into well-laid shoulders, creating a balanced and elegant fore chest. The front construction is very sound, with a deep chest that provides plenty of heart room and strength. His ribs are well sprung and carried well back, adding to his overall substance and stability. He also has a correct, gently sloping topline which he holds well both standing and moving. His hindquarters are well made and balanced, with good angulation and short rear pasterns contributing to efficiency and drive. On the move he covered the ground well, showing good coordination and purpose. He was not shown in the best of coat today but his overall conformation and movement today made him worthy of this place and I was very pleased to award him the Reserve Challenge Certificate (Res CC).

3. Danks' Sh Ch Alolfrana All I Ask of You of Eveandabec JW: - This dog was unfortunate to meet 1 and 2 he is a good example of the breed, scoring highly for overall type. He has an excellent well-proportioned head that immediately catches the eye, and everything flows together nicely, giving him a balanced and harmonious outline. His angles are well matched both front and rear, which contributes to his overall symmetry and correctness. His shoulders are well laid back and he uses them effectively on the move, showing good reach in front. He has strong, well-constructed hindquarters with well let down hocks, allowing him to drive forward with purpose and drive. This gives him a sound, balanced movement that is both pleasing and functional. He is presented in first-class condition with excellent muscle tone throughout. This level of fitness really enhances his performance and overall appearance, making him a pleasure to assess.

Veteran Dog 4 (1)

1. Russell's Sh Ch Lynwood Hocus Pocus as Settesoli JW: - A very honest 8 $\frac{3}{4}$ -year-old dog, well-made dog with no exaggeration anywhere. His head is attractive and balanced, his neck is clean and flows nicely into well laid-back shoulders, correctly sloping topline that runs smoothly from his shoulders through to his tail. and he is well angled both in front and behind. He is presented in a full, well-kept coat and is in excellent condition. On the move he is sound and steady, covering the ground well. This is a great example of the breed maturing at the right pace. Setters should not be rushed, and he is clearly now at his best, looking every bit in his prime. A credit to his owner and breeder who must be very proud of him.

2. Toms' Ir Ch, Ir Sh Ch, Int Ch Toberbilly I Wish You Luck Jun Ch, Jd Cen.w Cw23 Vet Ch: - This 8 $\frac{1}{2}$ -year-old dog was at his very best today and showed himself with real experience and ring presence, clearly demonstrating how a mature dog should be presented. He is in excellent hard condition for his age, showing fitness, strength, and careful upkeep. He has an excellent body, with good angulation throughout, strong bone, and well-formed feet, all contributing to his overall soundness and durability. He has a gently sloping topline which he holds well, along with a correct tail set that complements his overall outline. His masculine head and expression add strength and presence without losing breed type. He is presented in a good, well-maintained coat, appropriate for his age and condition. On the move, he goes around with drive, style, and purpose, showing that even at 8 $\frac{1}{2}$ years old he is still moving well and enjoying himself

3. Murchison's Kerryfair Please Please Me Corphin Shcex: - A pleasing 7 $\frac{3}{4}$ dog, with a well-proportioned head, featuring a nice dark eye and low-set ears which suit his expression and overall type. He has a good, firm topline which he holds well, and a correct tail set that balances his outline. His shoulders are well laid with a corresponding upper arm, giving him a balanced and functional front assembly. He has good spring and depth of rib, providing substance and room for heart and lung. His hindquarters are moderate and well-constructed, offering enough strength without exaggeration, keeping him balanced and athletic. He is presented in good coat and muscle condition, showing he is well cared for and fit. Overall, a balanced and honest dog with good construction and a pleasing outline.

Bitches

Baby Puppy Bitch

No Entries

Minor Puppy Bitch 3

1. Davie's Zimbira Della Magna Sila at Lochfrae (Imp Ita): - A very elegant 8-month-old puppy who already shows a great deal of promise for the future. She has a lovely head,

complemented by a soft, appealing expression and a dark, well-set eye that adds to her overall charm. Her outline is particularly eye-catching, giving her a balanced and attractive shape when viewed from any angle. She stands on a good, straight front, which provides a solid foundation, and her rear angulation is well made, allowing for efficient movement. Altogether, she presents as a very well put together youngster, and with continued development and maturity, she should go on to do very well.

2. Kolbaach's Zuri Della Magna Sila Per Pawswood(Imp Ita): - A litter sister to 1. I really loved her head and expression, which immediately catches the eye for its femininity and softness, with a kind, intelligent outlook. She has good shoulder placement, which gives her a well-balanced outline and allows for good reach in front. Her front is straight and true, standing on good quality bone and neat feet, giving a solid and honest foundation. She was not quite as settled in the ring and moving as 1.

3. Mutch's Astleyviiew Dazzeling Moon: - A very feminine 8-month-old puppy who immediately appeals for her overall type and balance. I particularly liked her head, which is well shaped with a soft, gentle expression that adds to her charm. She has good shoulder placement, allowing for a clean outline, and a nice straight front which gives her a sound and tidy appearance when standing.

Puppy Bitch 4

1. Henderson's Sametsuz Speak in Code: - This 11-month-old bitch absolutely oozes quality and promise. She is a lovely, well-made youngster who already shows many of the hallmarks you would hope to see at this stage. Her head is very pleasing, with a nicely shaped oval skull from ear to ear, free from any coarseness, and well balanced by a foreface of equal length. She has a correct dark, almond-shaped eye that gives her a soft, intelligent expression. Her neck is strong and of good length, flowing smoothly into well-placed shoulders, giving her a balanced and elegant outline. She stands well over the ground, with a pleasing, gently sloping topline that is maintained both standing and on the move, and a correct tail set that completes the picture. She is presented in a lovely rich, dark coat, which enhances her overall quality and breed type. On the move, she is sound and true, covering the ground with ease and showing good coordination for her age. A very promising young bitch with a bright future ahead of her. I was delighted to award her Best Puppy in Show.

2. Stevenson's Gwendariff Cracklin Rosie for Lothlorien (IKC): - A very promising puppy who immediately catches the eye for her elegance and overall balance. She has a lovely feminine head, well proportioned, with a soft, gentle, melting expression that gives her real appeal. Her construction is sound, with correct upper arm angulation and a strong, well-shaped neck flowing smoothly into well laid shoulders. She stands on a nice straight front, supported by small, firm, catlike feet which complete a neat and tidy picture. On the move she went well, showing good coordination and balance for her

age, covering the ground with ease. Still very much a youngster, but she shows plenty of quality and potential for the future and will be one to watch as she continues to mature.

3. 1. Davie's Zimbra Della Magna Sila At Lochfrae (Imp Ita)

Junior Bitch 3

Three quality young ladies who could change places at any time in the future.

1. Walsh & Neill's Gwendariff Greta Garbo (IKC): - This 13-month-old bitch has the most delightful head and expression, full of charm and breed character. She has a good amount of stop which gives her the correct eye position and shape, enhanced by nicely raised brows that add to her appealing, feminine look. Her front assembly is well angulated, allowing for good reach, and she stands on strong, quality bone with neat, tight feet. She has a pleasing body, with a deep, well-sprung rib that is carried well back into a strong, firm loin, giving her both substance and balance. Behind, she is well made with wide hindquarters, a moderate bend of stifle, and a good length of croup, all of which contribute to a solid and functional outline. Altogether, a well-constructed young bitch who is developing nicely and has plenty to like as she continues to mature.

2. Williamson's Keljaru En Vogue - A slightly heavier type of bitch, but she is well put together with everything in the right place, giving a balanced and workmanlike overall picture. She has a lovely head full of character, with a pleasing expression that draws the eye. She shows a good fore chest and depth through the body, providing plenty of heart room and is well supported on strong bone. Her rear angulation is good, with strength through the stifle and down into neat, tight feet, giving her a solid and reliable framework. On the move she came into her own, going out with confidence and purpose, showing good drive from behind and covering the ground well.

3. Holeman's Loganrish Winter Pearl Moon JW: - Another quality young lady who presents a balanced, racy outline that immediately catches the eye. She is feminine throughout, with a well-proportioned head where foreface and skull are in good balance, showing a clean, refined expression. Her stop is adequate without being overdone, and she has a pleasing eye shape with a dark, kind eye that enhances her overall expression. She carries a clean, elegant neck that flows smoothly into well laid shoulders, giving her a good reach in front. There is an excellent return of upper arm, which contributes to her correct front assembly and allows for efficient forward reach on the move. In profile she holds her outline well, maintaining her balance and breed type both standing and moving. She moves out well, showing freedom and coordination, covering the ground with confidence and maintaining her topline. Overall, she is a well-constructed, feminine bitch with quality and promise.

Yearling Bitch 4

1. Boyd-McNeil & Edwards: - Glennlokhen Chasing Dreams: - A very attractive young lady with a lovely, well-balanced head, showing a defined stop and a soft, kind expression that immediately draws you in. Her overall head proportions are pleasing, giving a feminine and refined appearance without any coarseness. She has good reach of neck, which flows smoothly and cleanly into well laid shoulders, helping to create a correct and elegant outline. Her front assembly is well put together, allowing for ease of movement and freedom in front. She has good depth through the chest, giving her substance and heart room, and a well-proportioned loin that adds to her overall balance and strength of body. In the hindquarters she shows a nice turn of stifle, contributing to her drive and power on the move. Her croup is well shaped, flowing nicely into a correctly set tail carriage, which helps maintain her outline both standing and moving. She stands on small, neat feet, which complement her overall refinement and contribute to her efficiency of movement. She is presented in a lovely rich dark coat, which is in good condition and enhances her overall quality. On the move she goes out well, showing drive from behind and covering the ground with purpose while maintaining her outline. Overall, a well-balanced and pleasing bitch with good construction and much to like.

2. Kassube & French's Cararua Spring Pearl: - An elegant, feminine bitch with a well-balanced head and a soft, gentle expression that gives her real appeal. She is nicely put together in front, with correct upper arm angulation and a good reach of neck flowing smoothly into well laid shoulders. Her front is straight and true, supported by small, firm, cat-like feet which complete the picture. On the move she goes well, showing a steady, balanced action and making the most of her construction. Overall, a very pleasing and feminine girl.

3. Mutch's Astleyview Crimson Moon: - She has a quality head that is well balanced and in proportion, with a lovely oval back skull and expressive eyebrows that add to her overall appeal. Her neck is elegant and flows smoothly into her shoulders. Unfortunately, her topline was a little too level to my liking, which slightly detracted from her outline. She has good depth to her ribs, giving her a solid body shape.

Maiden Bitch 2

1. Stevenson's Gwendariff Cracklin Rosie for Lothlorien (IKC)

2. Simmons' Scokira Starry Night: - An elegant, feminine head that is well balanced, with a soft and gentle expression. She has good upper arm angulation, which contributes to her overall balance and construction. A strong reach of neck flows smoothly into well laid shoulders, giving a pleasing outline. She has a nice straight front with small, firm, catlike feet, which are well suited to her structure. She moves well, showing herself off to good advantage on the go around.

Novice Bitch 1

1. Ruzsinszki and Ferrara's Tottie Tango: - A pleasing young lady. She has an oval skull from ear to ear, showing no coarseness, and her foreface and skull are in good balance, giving a clean and refined head. She has a correct dark almond-shaped eye, which contributes to a kind and attentive expression. A strong neck flows smoothly into well placed shoulders. She carries a pleasing, gently sloping topline that completes her outline.

Undergraduate Bitch 3

1. Kassube's Cararua Spring Pearl

2. Murchinson's Harelfeg Penny Lane Via Corphin: - Has an appealing head, feminine in appearance and well-proportioned when viewed from any angle. Her neck has good reach, flowing smoothly into her body. She has plenty of width and depth of chest, giving her substance, and a good spring of rib which adds to her overall body volume and strength. Her topline is gently sloping, which is generally pleasing, however the tail set is placed slightly below the croup, which does detract from her outline when standing and spoils the overall balance a little in profile. She has good angulation both in front and behind, which contributes to her overall soundness and ability to move efficiently.

3. Mutch's Astleyview Crimson Moon.

Graduate Bitch

1. Jones' Gwendariff Rhianna: - A superb head and expression, very pleasing overall with a lovely finish to the foreface. She has just enough stop, a correct unshelled almond shaped eye, and well-pronounced eyebrows that give her real character. Her ears are low set, which adds to her soft and balanced expression. She carries a strong, powerful neck that flows cleanly into well laid shoulders. There is good shoulder placement, with a good return of upper arm completing the forehand assembly. She has a deep, well-sprung ribcage, giving her plenty of heart and lung room and a well-developed body for her age and type. Her topline is correct and held well both standing and moving, contributing to a balanced outline. The hindquarters are wide and well developed, with good width through the second thigh, and she is well bent at stifle. Strong rear pasterns complete a sound and functional rear assembly, giving her the ability to drive off the ground with power and confidence.

2. Webb's Alolfrana Whole Lotta Love with Redeshka: - A very elegant yet powerful bitch, combining strength and femininity in equal measure. She has a superb head and expression, which immediately draws attention, and she presents a very pleasing overall picture. Her topline is strong and well held, flowing cleanly into a correct tail set that completes a balanced outline. She is well proportioned throughout, with excellent body and substance, showing good depth and ribbing which gives her strength and

scope. On the move she covers the ground with excellent drive and real strength from behind, using her hindquarters effectively. She also shows sufficient reach in front, maintaining balance and efficiency in her movement. Her coat is in glorious condition, well-presented and adding to her overall quality. Altogether she is a very attractive, well-balanced bitch who stands and moves with real presence and harmony, making her very pleasant to look at.

3. Borthwick's Danwish Aria of Lotushill: - So feminine and elegant in her profile, presenting a very attractive and well-balanced outline. She has a pretty head with a lovely dark eye, giving a soft and appealing expression. Overall, she is well proportioned, with everything in good balance and harmony. She carries a long, slightly arched neck which flows cleanly into her shoulders and enhances her elegant outline. There is good depth to the brisket, giving her plenty of heart room, and a well sprung ribcage which adds substance and body without coarseness. Her hindquarters are strong and well developed, providing good power and drive. This strength behind complements her overall construction and allows her to move with purpose and balance, maintaining her femininity while still showing enough substance and strength throughout.

Post Graduate Bitch 3

1. Bridgwater & Goddard's Bridgella's Jubilee Queen JW: - This is a very attractive and well put together bitch who really stood out for her femininity and overall balance. She has a beautiful feminine head with a well-defined stop, giving good correct eye position. Her dark, unshelled almond-shaped eyes contribute to a very appealing, slightly quizzical expression which is typical of the Irish type and very pleasing to see. She has a lovely reach of neck which flows smoothly into a correctly angulated front assembly, giving her a clean and elegant outline. Her topline is gently sloping and held well, adding to her overall balance both standing and on the move. Behind, she shows a good bend of stifle with plenty of width through the thigh, indicating strength and drive. She is in excellent muscular condition, well-toned without losing her femininity or elegance. What also impressed me was the way she and her handler worked together, showing a real partnership and harmony in the ring, which allowed her to move out with confidence and purpose. Overall, a very well balanced and quality bitch, and I was very pleased to award her the Reserve CC.

2. Hunter & Brown's Glencarron Another Chapter at Bradmount: - A very elegant yet powerful bitch who immediately takes the eye for her overall balance and presence in the ring. She has a superb head with an excellent expression, combining femininity with strength, giving a very attractive and typical look for the breed. She holds a strong, firm topline which she maintains well both standing and on the move, flowing into a correct tail set that completes a well-balanced outline. Her overall construction is very pleasing, with excellent body and substance throughout, giving the impression of a well-developed and capable animal without losing elegance. On the move she really comes

into her own, moving with excellent drive from behind, showing strength and purpose, while still maintaining enough reach in front to give a balanced and efficient gait. She covers the ground well and moves with confidence and ease. She is presented in glorious coat and condition, clearly well cared for and in excellent bloom, which enhances her outline and overall appeal. Altogether, she presents as a very attractive, well balanced and quality bitch who combines elegance with power in equal measure, making her a very pleasant and satisfying exhibit to go over and judge.

3. Robinson's Cherrorvale Dream Come True JW: - A very elegant yet powerful lady who presents a most pleasing overall picture, combining strength with true femininity. She immediately appeals for her balance and outline, and she stands with real presence and confidence. She has a superb head with a very attractive expression, full of quality and character, which enhances her overall appeal. Everything is in the correct proportion, giving a clean and well-balanced impression from any angle. She holds a strong, firm topline which is maintained both standing and on the move and she has a well-set tail that complements her outline and completes a very balanced silhouette.

Limit Bitch 7 (1)

1. Heather's Sixoaks My Fair Lady JW: - This lady really stood out in this class and was exceptionally well presented, showing quality from head to tail. She has a superb head, nicely balanced and free from any coarseness, with a soft, gentle expression that immediately appeals. Her neck is of correct length and flows smoothly into well laid shoulders, with well let down elbows and a pleasingly straight front. She is well constructed throughout, with good depth and substance, giving a balanced overall picture. Her powerful hindquarters and short hocks were used to full advantage on the move, allowing her to cover the ground with ease, drive and purpose. She moved with confidence and strength, maintaining her outline at all times. A very complete and quality bitch who was a pleasure to watch in both stance and movement.

2. Dank's Alolfrana Electra: - A very racy and elegant young lady with excellent balance and proportions, standing on good length of leg and presenting a clean, athletic outline. She has a feminine, long and lean head with good parallel planes, a soft expression and well-shaped eye, all in keeping with her type. Her neck flows nicely into well laid shoulders, with a straight front and elbows well under her body. She has good depth of chest, a balanced rib, and neat, compact feet. Her topline is firm with a gentle slope, carrying through into a well-shaped rear with correct angulation and short hocks. On the move she excels, covering the ground with ease, showing very good reach and drive while holding her topline. She carries herself well with a confident attitude.

3. Williamson's Bluesprings: - A Kind of Magic at Keljaru: - Lovely headed bitch with a well-defined stop and soft, gentle expression. She has a good reach of neck which flows smoothly into well laid shoulders, giving her a balanced and pleasing outline. Her front

is straight with neat elbows, and she shows good depth through the chest and strength through the loin. She has a nice turn of stifle and a well-constructed rear, with a good croup and overall sound angulation. Her feet are small and neat, adding to her tidy appearance, and she is presented in a lovely rich, dark coat which enhances her overall quality. On the move she is sound and true, covering the ground with ease and maintaining her shape well. A well put together bitch with a pleasing balance throughout.

Open Bitch 6 (2)

1. Tom's Ir Ch Ir Sh Ch Ladysdale Maud Gonne to Shilvodan Jd Jun Ch Cen. JW: - Gorgeous headed bitch with a soft, quizzical expression, enhanced by a good stop and correct almond-shaped eye. Her head is well balanced and feminine, giving a very pleasing overall look. She carries a muscular, slightly arched neck which flows cleanly into well laid shoulders, contributing to a balanced and correct front assembly. She shows good fore chest and a pleasing width through the front. Her topline is gently sloping and well held, adding to her overall outline. She is well made through the body with good depth and substance without losing her elegance. Her hindquarters are powerful and well developed, and she uses them to great advantage on the move. In action, she covers the ground with purpose and drive, showing strength behind and maintaining her shape well. A very attractive and well-constructed bitch who presents a balanced and quality picture throughout.

2. Neil & Ellirich's Sh Ch Ferasheen Perfekt in Pink Gwendariff Jww 23: - A very pretty and feminine bitch with a lovely soft, quizzical expression. She has a well-shaped head with a good stop and correct almond-shaped eye, giving her a typical and appealing expression for the breed. Her head is well balanced, with good proportions between skull and foreface, adding to her overall quality. She has a clean neck that flows smoothly into well laid shoulders, helping to create a balanced and elegant outline. She has good depth and substance through the body while still maintaining a feminine appearance. Her topline is strong and well held, and she carries her tail well set and in keeping with her overall outline. She is presented in excellent coat and condition, clearly well cared for and prepared to a high standard. Unfortunately, she was rather erratic on the move today, which took away from her overall presentation and ultimately cost her the class. However, when standing, her quality, type, and construction are very evident.

3. Bridgwater & Goddard's Bridgella's Don't Push It: - A very beautiful, feminine bitch with a true Irish expression and plenty of breed character. She has low-set ears of good length which frame her head well, adding to her overall appeal. She has a nice depth of chest and a straight, true front, giving her good overall balance and correctness in outline. Her rear angulation is well constructed, providing her with the power and drive needed for correct movement. She has a strong, well-proportioned topline which she held well both standing and on the move, helping to maintain her outline throughout.

She moved well with drive and animation, showing plenty of enthusiasm and purpose, and presenting herself to advantage on the go around.

Veteran Bitch 4 (1)

1. Hunter's Sh Ch Int Sh Ch Fairhaven Electra (Swed Imp): - A truly beautiful, feminine bitch with a lovely head and an excellent expression. She has a good stop and correctly set, dark unshelled almond-shaped eyes, giving her a typical quizzical Irish expression full of character and breed type. She has a lovely reach of neck which flows smoothly into a correctly angulated front assembly, giving her a well-balanced and elegant outline. Her topline is gently sloping contributing to her overall balance both standing and moving. She has a good bend of stifle with pleasing width through the thigh, giving her strength and power behind. She is presented in good muscular condition, showing fitness and careful preparation. On the move, she is very sound, covering the ground with ease and efficiency, showing good drive and flow without effort. Overall, she presents a very balanced and typical picture of the breed. I was very pleased to have the opportunity to go over this bitch and was delighted to award her the CC and Best in Show

2. Heather's Sixoaks Leading Lady: - A quality lady from head to tail, presenting a very balanced and pleasing outline. She has a superb head, well balanced and refined without any coarseness, and carries a soft, gentle expression which enhances her overall breed type. She has a correct reach of neck which flows smoothly into well laid shoulders, giving her an elegant and well-constructed front assembly. Her elbows are well let down and she has a nice straight front, contributing to her overall correctness and balance. Behind, she is powerful and well developed through the hindquarters, with good muscle tone and short, strong hocks which she uses effectively to drive herself forward. On the move, she covers the ground well, making the most of her construction and showing strength and purpose throughout. Overall, she presents as a very quality bitch with strength, balance, and femininity combined.

3. Robinson Rowbottom & Rowbottom's Lanstara Red Dress at Cherrorvale: - A racy, elegant lady with a pleasing outline and good overall balance. She has a feminine head, giving her strength of character and presence. She has an excellent body, showing good substance and overall quality. Her front angulation is correct, contributing to a balanced and functional front assembly. She has a nice, firm topline which she holds well, and a correct tail set that complements her outline.

David Pike

Judge